



VOLUME 6, NUMBER 9

# Southern Fandom Confederation

## Contents

The Carpetbagger	1
Crescent City Con	2
Southern Fanzines	4
Mad Dog's Southern Convention Listing	6
Southern Clubs	8
Letters	12
Notes from DragonCon	17
SFC Business Meeting Minutes	18

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## Policies

The Southern Fandom Confederation Bulletin Vol. 6, No. 9, August, 1997, is the official publication of the Southern Fandom Confederation (SFC), a not-for-profit literary organization and information clearinghouse dedicated to the service of Southern Science Fiction and Fantasy Fandom. The SFC is edited by Thomas R. "Tom" Feller and is published four times per year. Membership in the SFC is \$10 annually, running from DeepSouthCon to DeepSouthCon. A club or convention membership is \$50 annually. Donations are welcome. All checks should be made payable to the Southern Fandom Confederation.

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The SFCB is also available for trades, published contributions, and letters of comment. Deadline for issue \$10 is October 1, 1997.

The editor encourages submission of lengthy written material. If you wish to use the Internet, send the article as electronic mail. If you wish to send the editor a diskette, his computer ONLY takes the 3.5" MS-DOS format. His wordprocessor is Microsoft Word for Windows. If you're not sure what all this means, get in touch with him to work out a solution.

## SFC Handbooks

Members \$5  
Non-Members \$8

Plus a \$2 handling and shipping charge if we have to mail it.

## Ad Rates

Type	Full-Page	Half-Page	1/4 Page
Fan	\$25.00	\$12.50	\$7.50
Pro	\$50.00	\$25.00	\$12.50

## T-Shirts

Size	S to XL	2X	3X
Price	\$15.00	\$17.00	\$18.00

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## The Carpetbagger

by Tom Feller

### May 16-18: Kubla-Khan

I was working in Florida that week, so I flew into Nashville early in the evening on Friday. The hotel had limousine service from the airport, and I arrived just as Anita, my fiancée, was setting up for a party for the three local science fiction clubs, BEMS, MTSFA, and NSFC. It lasted for a few hours. Then Anita and I made the rounds of the rest of the convention, such as the dance.

This was the 25th Kubla-Khan, but, more importantly, Ken Moore was stepping down as chair. Next year a re-engineered convention called Parthecon under the leadership of Charles Dickens will replace it. Ken's achievement of putting on a world famous convention (Steven King mentions it in *Danse Macabre*) is enormous, and he should be proud of it.

Programming tends to be light at a Kubla-Khan. The highlight took place when Allen Steele read us a story he had been unable to sell. (A Hugo Award, it seems, does not guarantee a writer that he will easily sell all his stories.) "Green Acres", formerly called "Marijuana", is an alternative history of the legal status of Marijuana in the United States. It is a good story, although it took Allen the entire hour to read it. The Robe family was in the audience, and there was a restroom in the meeting room behind where Allen sat. The younger boy, Isaac, is old enough to use the bathroom by himself, but apparently not old enough to remember to put his pants back on when he's finished. He emerged from the restroom without his pants on in the middle of Allen's reading. We all laughed but Allen wasn't aware of what had happened. On Sunday afternoon, as several of us who had attended the reading were sitting around the swimming pool when Allen visited with us for a time. He discussed rewriting the story and listened to suggestions. We were flattered that Allen listened to us.

During the Offutt Hour, Andy read us a story he sold around 1970. Andy set the story in a then future St. Louis where air pollution was much more severe than it turned out in our timeline. For instance, the city had banned internal combustion engines within its limits, and the cause of the conflict is a person illegally driving a gasoline-powered automobile into the city.

Andy was also the toastmaster at the banquet for the 25th time. He

and Ken entertained us with oxymorons. Allen Steele also made a speech about the importance of Kubla-Khan in his life. Allen is a native of Nashville who attended the first Kubla-Khan when he was eleven. The con gave him the opportunity to meet pros and fans who helped him become a Hugo Award-winning ("The Death of Captain of Future", 1995) science fiction writer.

Sunday was quiet. Anita and I spent the afternoon sitting around the pool, which, unfortunately, was empty of water. Nonetheless people came by and chatted before they had to leave. Among others, a woman named Jody with her seeing-eye dog joined us. As I mentioned earlier, Allen Steele came by. Later his wife arrived with their three large, attractive, affectionate dogs, one of which got into a "discussion" with the seeing-eye dog. Eventually we had to leave so that Anita could take me to the airport.

### May 19-June 5:

Preparations for DeepSouthCon were going well, until I got an e-mail from George Alec Effinger. The Monday after Kubla-Khan his doctor diagnosed him as having Hepatitis C. George was in no condition to travel. Barbara Hambly, his Significant Other, had to stay home to watch over him. Then Bill Baldwin and Mike Shoemaker had to cancel due to conflicts. Obviously, this caused several problems, some we could do something about and some we couldn't.

I had already purchased non-refundable airline tickets for George and Barbara. Fortunately, I was able to trade them in for coupons, less a \$50 transaction fee for each ticket, for trips Anita and I were already planning. The souvenir program book had already gone to the printer. It would have been impossible for Tim Gatewood, the program book editor,

#### Convention Facts

Name:	Kubla-Khan	DeepSouthCon	RiverCon	Crescent City Con
Date:	May 16-17	June 6-8	July 18-20	August 1-3
Site:	Days Inn-Airport	Cabot Lodge-Millsaps	Executive Inn	Landmark Hotel
City:	Nashville	Jackson	Louisville	Metairie(New Orleans)
State:	Tennessee	Mississippi	Kentucky	Louisiana
Attendance:	200	200	800	500(?)
Guests:	Allen Steele Andrew Offutt Frank Olynyk	James Hogan Hanther Teddy Harvia	Terry Bisson Jack Williamson Hal Clement	P.N. Elrod Nigel Bennett Dean Sweatman

to retrieve his original, redo it, get it back to the printer, and have it printed in time for the con. So the book features Effinger and Hambly prominently. The program schedule itself I had prepared as a one-page insert and had not planned to take it to the printer until the week before the con. So all I had to do was change the program to eliminate the missing guests. Finally, the press release had not gone out to local media, so I changed that as well.

#### June 6-8: DeepSouthCon

As chair, I obviously do not have my usual objectivity. However, I will say that the convention came very close to how I had envisioned it. I was able to put on the kind of convention I myself would like to attend, despite the well-meaning encouragement of others to put on a different kind of convention. Attendance disappointed me, but everyone except the hucksters seemed to be enjoying themselves. Since the convention broke even financially, I may even be willing to indulge myself again some time in the future. On the other hand, perhaps it's better to quit while I'm ahead.

One of the pleasures of chairing a DeepSouthCon was getting to present the Phoenix and Rebel Awards to James Hogan and Teddy Harvia, respectively. It was doubly pleasurable in that neither recipient was expecting it, and no one campaigned for them. I enlisted Dianna Thayer, Anita Williams, and Nancy Tucker Shaw to ensure Jim and Teddy would be in the room when I announced the award. I even fooled a few people in the audience when I announced there was a tie for the Rebel Award between David Thayer and Teddy Harvia!

The most embarrassing moment came when someone pointed out to me that the date of the convention was wrong on the souvenir program book. It read "June 8 to 10" rather than "June 6 to 8". As I was one of the proofreaders, I shared in the responsibility for the error besides having ultimate responsibility as chairman.

I want to thank all the people who made the DSC a success: Ruth and Rickey Shields, Melvin and Margaret Smitherman, Tim and Barbara Gatewood, Tom Grillo, Joe Grillo, Robert Neagle, Diane Krawczyk, Bethany Theilman, Ann Cavitt, Steve Rush, Frank Schiavo, Anne Hoffmann,

Tim Latham, and Carolyn Morgan (formerly Francis). I apologize in advance to anyone I've forgotten.

#### June 9-July 17:

I didn't do much fanac during this time, because I moved to Nashville and married Anita. We had a small wedding with 10 people present at a local chapel. Then we had a combination house warming party and wedding reception at our new home.

#### July 18-20: RiverCon

I picked Anita up at her office on Friday afternoon, and we drove to Louisville. This was our first convention after getting married. Several people congratulated me on the wedding and gave their condolences to Anita. At opening ceremonies, Steve Francis recognized me as "Mr. Anita Feller."

There was an ice cream social after opening ceremonies and then a dance that was poorly attended. Anita and I danced to one song and concentrated on attending parties.

I spent Saturday sitting at the SFC table and noticed that I have a lot more stuff to carry around to conventions than two years ago. In addition to the bulletins and patches, I now have T-shirts, tote bags, and, heaviest of all, the new SFC Handbooks. The latter item gave me more leverage at getting people to join and renew, as members could buy the book cheaper than non-members.

I closed the table at 5 PM to attend the guest of honor speeches. Terry Bisson commented on the dystopian tendency of current science fiction. Larry Elmore told an anecdote about attending RiverCon years ago. It was his first convention, and he had brought some art to sell. When Larry met Ken Moore for the first time (an event we all remember), Ken asked to see Larry's work. When Larry showed several paintings to Ken, Ken promptly offered to buy them for 3-4 times what Larry was planning to ask.

We spent the evening visiting parties and attending the costume contest.

### Crescent City Con '97

by Dean Sweatman

I wish that I could say that having served as Fan Guest Of Honor at the CCC was something really special but alas this year's CCC was not as good as it could have been nor as good as the '95 version. The increased Membership rate and a number of other conventions being held on the same weekend (Dallas, Orlando & others) made for a smaller crowd.

Don't get me wrong. The CCC Con-com did their usual bang up job for the con and I am sure that a lot of people had a good time doing the things that they like to do at cons

#### Award Winners

Phoenix Award	James Hogan
Rebel Award	Teddy Harvia
Rubble Award	Hank Reinhardt

In addition, Hank Davis is officially designed as the Saint of Southern Fandom for his work on the *SFC Handbook*.

(including myself). It was just not in the cards that this would be a banner year. I have known THAT for some time ... even before the SO announcement and Official Con News was released at Coast-con this past Spring.

Some things went wrong at the con, as is the norm, and most were worked out in some fashion, as is also the norm, poor communications of needed data being the foremost problem. This is not to unexpected when dealing with so many people and having CCC's own way of doing things rather than what some expected from past experience with other organizations. Hey it happens. Nothing to get upset about.

Overall a nice con ... under supported by local fandom by a large degree (Membership price being cited by most).

There was way too much walking since we were on the 1st & 16th floors in the main building and 8th floor of the annex, and waiting on the elevators was the same problem we had at the '75 NO-Con. The Landmark just is not as fan friendly a building as the former site though the Electric Eggs people found it much more accessible this year. (we missed you Sam)

The week before the con was a bear trying to get 40 hrs of work into 3 1/2 days. Thursday afternoon found Dee and I searching for a costume rental agency, Yes, For a 2nd time I let a lady bend my arm by getting me into something other than Fan-wear.

For those that saw us on Saturday Night be assured that I won't be going THAT route again<grin>. Though I did think that we made a few heads turn. (Joe and Dena: I really could have used your help ... WHERE WERE YOU'SE GUYS???) after that journey we went to Krause's to pick out something for the Friday night Black Tie, Lingerie, or Toga Dance (another adventure <grin>) then on to a Guest Dinner hosted by Julie and Harrison.

Friday morning was packing up everything to get checked into the hotel room provided by the convention (I normally day trip these things and this was a routing nightmare when you toss in all of the things that didn't get done/brought) but we made it by the skin of our teeth.

After Opening Ceremonies and a panel of "There are no New Ideas In SF" we had some free time for wandering the hallways. Seeing Zane Melder (Edge books) along with Jo & Lonnie Peshek already set up in the dealers we chatted a while about various things and I picked up a few things that I wanted from them. My usual job of helping them get the shelves and stock into the dealers room not being needed this con.

I saw Da Lovely Babs checking into the hotel for the con and we chatted a bit. Dee thought that she might have been my X so I had to explain that she was someone that I have Pal-ed around at cons with in the past.

The crowds weren't there as yet but it was still early in the con so we were still hoping to see them arrive.

After a quick trip to the Lakeside Mall for last minute BLT stuff and libation for the coming evening, we started getting ready for the BLT. Why we bothered is anyone's guess. Robert did NOT DJ this one I am sorry to say (I never expected to say THAT but after his last 2 summer dance play lists things have been looking up) and it was dreadful. We decided that we should have made the trek over to the Jefferson - Orleans Big Band Dance across the street. There were no tables to sit at nor set-ups or cash bar just some kool-aid. Dee had expected something like we had seen at the P/P SummerTime Dance and was vastly disappointed. I on the other hand knew more of what to expect and promised her a better dance on Saturday <BIG MISTAKE>. We kibitzed about till about 2am and went in seek of FOOD then turned in for the evening.

Saturday was out and visit with friends in the hallways and lobby of the hotel until the Charity Auction (over 5 grand was raised mostly through the efforts of Elizabeth Gracen and Nigel Bennett.) and an all too short panel on the "History Of New Orleans Fandom". Dr Jack Stocker from the 1st generation of New Orleans Fandom and I spent the hour talking to the frustration of the other panel members (sorry Ann and Joey). Then it was off to Luthor's BBQ for a quick bite before the Costume Contest.

I met the judging panel and told them we were NOT in competition with the other contestants (Dany Frolic was on the panel, a friend of 30 some odd years (and some were Very Odd years indeed), and, being a "Guest" of the con, I didn't want anyone thinking that we were trying to pull a fast one <grin>). We made the room party route and then dinner at Out-back while still in costume and caught quite a few double takes during the evening.

Exhaustion and a reccuring Ear infection caught up with Dee on Sunday morning so she slept in while I wandered the halls milking the last of the con events. A last panel on the BBS vs the Internet was made then a round of good-byes and we departed the Landmark and Crescent City Con.

It was a good con ... It could have been better. I missed seeing Joe and Dena, Tom Feller, Justin, John, Guy, Joann, and a host of other friends. I guess I was spoiled by the DSC. Fiawol

### New Orleans wins DeepSouthCon Site Selection!

In the first contested election in several years, New Orleans defeated Jekyll Island by a vote of 76 to 27. Write-in votes were also cast for Wigwam Village and Jackson, MS. The 1999 DeepSouthCon will take place from July 31 to August 2 at the Landmark Hotel in Metairie (a suburb of New Orleans), Louisiana.

## Southern Fanzines

reviewed by Tim Gatewood

(Zines reviewed here include those sent to me in trade for Memphen (*Tim is editor of that zine.*)) as well as those sent for the SFC archive. Opinions expressed in the following are my own and not reflective of the SFC or Southern fandom as a whole. If you have differing opinions, please write to Tom Feller at his address elsewhere in this Bulletin -- that's what the letter column is for.)

**1997 Southern Fandom Confederation Handbook** -- This massive (125 pages plus covers) zine took T.K.F. ("Toni") Weisskopf 2 years to put together and even then is just a beginning of the full history of Southern fandom that has yet to be written. Even so, it is a very, very worthy beginning and deserves to be in the collection of every Southern fan, if not every SF fan all over the planet. If you have any interest at all in how fandom in the South came to be as it is today, this is the place to start. **MOST HIGHLY RECOMMENDED.** (Available from Tom Feller, PO Box 68203, Nashville TN 37206, for \$5 plus \$2 s/h to SFC members and contributors, or for \$8 plus \$2 s/h to non-SFC members and non-contributors. You could also join the SFC and order a Handbook at the same time for just \$17 total. Handbooks will also be on sale at various conventions.)

**SFSFS Shuttle** -- May/June issue, 24 pages (includes covers). Big news for the South Florida SF Society is that they now have a clubhouse. It's on Oakland Park Blvd in Ft. Lauderdale. This zine is chock full of articles; art by William Rotsler, Brad Foster and others; lists of cons and Hugo and other nominees; Letters of Comment, and other cool stuff. The contents here deserve better than the poor quality photocopying, as the smudges on most pages give the zine a "dirty" look that. Carol Porter edited this issue and Joe Siclari (jsiclari@icanect.net) is next month's editor. SFSFS, the people who bring the world Tropicon, can be reached at PO Box 70143, Ft Lauderdale, FL 33307-0143. No price found in the zine, but the "YAGTB" list on the back (which is hilarious) leads me to believe The Usual will do.

**Memphen** #232 (June 1997), #233 (July), and #234 (August). Each 8 page issue has all the stuff you'd expect from a good clubzine -- club news; reviews of books, movies, & cons; articles on various topics, mostly by club members; and art from Teddy Harvia, Tom Foster, Randy Cleary and others. Subs to Memphen &/or membership in MSFA \$10/year; sample copies of Memphen available for The Usual. Tim Gatewood, Editor, 3125 South Mendenhall, #353, Memphis TN 38115.

**Splish Splash** -- Spring 1996, Summer 1996. "SF Collectibles" issues, these are basically advertising handouts for the shop run by JOY V. SMITH, at The Frog Pond, 3403 Providence Road, Lakeland FL 33810. I mention them here because Joy has some Truly Neato stuff in these issues (such as old Andre Norton, Edgar Rice Burroughs, and Hal Clement books) AND because she will apparently do letters of comment in a heartbeat if you send her your zine, if my experience with how she responds to Memphen is any indication.

**The NASFA Shuttle** -- April, May, June, & July 97 -- How Mike Kennedy manages to go to cons all over the place and yet get home with enough of his mind intact to write such insightful and interesting con reviews, I'll never know. In addition to con reports, this clubzine from the North Alabama SF Association (they who host Con\*Stellation) includes con & club news, a calendar of local events and birthdays both local and international, book reviews, zine reviews, LoCs, and news from far and wide -- with even some art by Randy Cleary, Diana Harlan Stein, and many others thrown in for good measure. All of this in just 10 pages each (8 in the April and July issues) ! NASFA has their own PO Box, but send your letters of praise directly to editor Mike Kennedy, 7907 Charlotte Drive SW, Huntsville AL 35802-2841.

**Nova Express** -- Vol. IV, No. 3, Whole No. 15 -- This Summer 97 issue contains 32 pages and slick covers, featuring an interviews with William Browning Spencer and Bradley Denton; an article by Neal Barrett, Jr., ABOUT Spencer and Denton; dozens of book reviews; and some very odd art that almost took me back to my days of looking on in wonderment while Ward Smith perused a mailing from the Esoteric Order of Dagon apa. Yep, this zine brings Cthulu to Texas and Austin may just be made better by it. This one has all the markings of a semi-pro (or even pro zine) but what the heck, it's from the South and has been nominated for a Hugo Award for Best Fanzine. Subs \$12 for 4 issues. White Car Publications, PO Box 27231, Austin TX 78755-2231.

**PhiloSFy** #6 -- May/June 1997 -- Interesting cover art depicting Sherlock Holmes as a centaur sets the mood for this digest-sized zine from Alexander R. Slate (slateal@swbell.net) under his T. Bear Press imprint. An interesting mix of art, a good blend of book reviews, LoCs, philosophy and poetry makes this one well worth a look. Get

it for The Usual, of, if you insist, \$1 -- but don't make the checks payable to "PhiloSFy" as there aint no such name on any bank account. Alexander Slate, 8603 Shallow Ridge Drive, San Antonio TX 78239-4022.

**Omega Zine** - Issue 83 (May 97) and 84 (June 97) -- A report on the Omega Society's club video project, ads and write-ups on stuff for sale, a serialized vampire comic, articles on *Star Trek*, con listing, and more. Digest sized, 20 pages including covers. Subs just \$9/yr. Omega Ltd Productions, 3415 Silverwood Drive, Pine Hills FL 32808.

**CON-Tour** - Premier Issue - April 97 -- If you've ever wondered what a pro-zine about fandom would look like, this may be just the thing. It's got semi-slick pages, cons reviews, thoughtful articles, an interview with Bjo & John Trimble, a "Klingon babe" in a low-cut evening dress on the cover, photos of all sorts (and we do mean ALL sorts -- this is not one for the kiddies, folks!), and ads and hyperbole everywhere. Subjects range from Anime to Fan Kink, from *Star Wars* to *Babylon 5*, from conventions to comics to games to books. \$18/year - 6 issues. Con\*Tour, 196 Alps Road, Suite 2-342, Athens GA 30606.

**The Texas SF Inquirer** - Winter 1996 - Issue 55 -- Wow! From the D.C. Putter cover to the Brad Foster (and many other artists) interior art, this one is quite a feast for the eyes. In other words, very visually appealing. How about a fanzine column that reproduces the best covers? Or the "Space Cadaver" serialized comic story, also very nicely done? Any zine that has the guts to print an article entitled "The Day My Cats Talked" deserves much acclaim, IMHO. Go ahead, send The Usual to the Fandom Association of Central Texas (F.A.C.T., Inc.), aka, Brad and the other Fosters, PO Box 9612, Austin TX 78766-9612. You NEED this zine!

**The Newport News** #167 -- This is a Ned Brooks personal zine, done mainly for inclusion in the Southern Fandom Press Alliance (which, despite the similiarity in names and histories, has no official connection with the Southern Fandom Confederation). Intelligent mailing comments on nice green paper with a clip art cover illo. Ned Brooks, 713 Paul Street, Newport News VA 23605.

**Mimosa** -- #20 -- May 97 -- Nicki and Richard Lynch, PO Box 1350, Germantown MD 20875. This is the old-style large, literate, well-done sort of fanzine that any true fanzine fan simply must have. It's full of delightful art from all over the place, sports a wrap-around cover almost as spiffy as the one on this year's DSC Program Book, and has several excellent articles on fan history, as well as a letter column and other goodies. The Usual or \$4 to cover postage will get

this one -- so borrow one from a local fanzine fan and send 'em a LoC so you'll have yer own!

**Fosfax** -- # 185 -- April 1997. The other (besides Mimosa) big fanzine that still comes out regularly and widely, Fosfax is from the Falls of Ohio SF & F Association, PO Box 37281, Louisville KY 40233-7281. Another great "genzine" for fanzine fans everywhere. Lots of tiny type, bunches of Neato Illos, oodles of reviews, and editorial comments abound. Sample copy \$3 (\$4 by first class mail) or The Usual.

**Engage !** -- 5th Anniversary Edition. Another freebie given out at MidSouthCon 16, this is a club fiction-and-article zine that went indy and made some money in the process. Focused around *Star Trek* (which makes sense when you realize that it grew out of a club project of the USS Alacrity, a Star Fleet chapter in Memphis, Tennessee) but encompassing more, this issue included an article on the evolution of the genre of SF, ads from a local tv station and some Internet and/or phone companies, art and funnies and photos, and, of course, fan fiction. According to Managing Editor David Blalock, this was the last issue and the remaining back issues have all been given away or trashed, but he is thinking about starting up a new zine later this year. Write him at 4464 Castle Heights Drive, Memphis TN 38141 for info on his new zine.

*((Editor's Note: One zine I did not forward to Tim was the electronic version of The LibertyCon Gazette, which Tim "Uncle Timmy" Bolgeo sends to me via e-mail. It contains convention and fannish gossip. If you want to get on the recipient list, send an e-mail to libcon@cdc.net. A physical copy can be obtained by writing to LibertyCon at PO Box 695, Hixson, TN, 37343-0695. See the letter on page 14 for a further discussion of electronic zines.))*

### Short Fiction that is the Archetype of "Original"

**Little Green Men**  
Science Fiction, Fantasy magazine  
23344 El Toro Road, Lucky Suite 13  
Lake Forest, CA 92630  
<http://www.ktb.net/~lgm/>  
[lgm@kbt.net](mailto:lgm@kbt.net)

Single issue, \$3.50 Annual subscription (four issues), \$14

Make checks payable to Greg Meronek, editor



## Maddog's Southern Convention List

This listing was compiled by J.R. 'Mad Dog' Madden and Tom Feller, from various sources such as LOCUS, Science Fiction Chronicle, Starlog, Con-Temporal, and, very rarely, from the convention committees themselves who send the information out in good time. Please remember: a lot of lead time should be allowed for publication in this listing. If any of our readers know of other cons which might be of interest to Southern fans, PLEASE forward the information to me at 7515 Sheringham Avenue, Baton Rouge, LA 70808-5762. E-mail: JRMadDog@aol.com. URL: [http://users.aol.com/JRMadDog/con\\_list.htm](http://users.aol.com/JRMadDog/con_list.htm)  
NOTE: In all cases, when writing to a convention for information, be sure to include a self-addressed, stamped envelope (SASE) with your request in order to speed the reply.

**Tigercon** (September 5-7 '97), University of Memphis University Center, Memphis, TN. Guests: Bjo and John Trimble, Fred Haise. Free admission. Info: Tigercon, University of Memphis, PO Box 528032, Memphis, TN 38152. <http://members.aol.com/~tigercon2/>

**Roc of Ages Civil War I** (September 5-7 '97), Radisson Resort, Ft. Mill, SC. Guest: Harry Turtledove. Membership: TBA. Info: 3818-D Cotsworld Terrace, Greensboro, NC 27410. 888-762-3282; roc965@aol.com; [http://www.rocofages.com/e\\_civil.html](http://www.rocofages.com/e_civil.html)

**Nexus** (September 12-14 '97), Orlando North Sheraton and Towers, Orlando, FL. Guests: P.N. Elrod, Nigel Bennett, Chris Claremont, Alan Clark. Membership: \$25. Info: PO Box 4000, Eaton Park, FL 33840-4000. 941-669-9219. [NexusFL@aol.com](mailto:NexusFL@aol.com)

**OutsideCon** (September 12-14 '97), Camp Marymount, Fairview, TN. Membership: \$25 until 9/1/97, \$35 at the door. Info: PO Box 733, St. Bethlehem, TN 37155. 615-553-2130

**Kaleidoscope** (September 19-21 '97), Site: TBA, Lynchburg, VA. Guest: Jennifer Roberson. Info: 346 Izaak Walton, RD, Madison Heights, VA 24572. 804-386-4830; [lsfa@juno.com](mailto:lsfa@juno.com)

**Necronomicon 97** (October 10-12 '97), Site: TBA, Tampa, FL. Guests: Joseph Green, Kevin Anderson, Rebecca Moesta, Charles Fontenay, Ben Bova, Steve Antczak, Don Callandar, Jack Haldeman. Membership: \$18 until 9/15/97, \$25 at the door. Info: PO Box 2076, Riverview, FL 33568 813-677-7346. E-mail: 74273.1607@compuserve.com <http://www.stonehill.org>

**Constellation XVI: Eridanus** (17-19 October '97), Site: ITC Four Points Sheraton, Huntsville, AL. Guests: Jack Chalker, Randy Cleary, Sue Toker, Les Johnson. Membership: \$25 until 9/1, \$30 at the door. Info: P.O.Box 4857, Huntsville, AL 35815-4857. 205-883-4493. E-mail: [constell@iquest.com](mailto:constell@iquest.com). Website: [iquest.com/~ssmith/](http://iquest.com/~ssmith/)

**Fal'Con '97** (October 17-19 '97), Ramada Inn, Bowling Green, KY. Guests: Larry Elmore, Gary Robe, Membership: \$10 until 9/15, \$15 at the door. Info: United Gamer's Association, PO Box 767, Bowling Green, KY 42102-0767

**CoastCon Jr** (October 18-19 '97), Broadwater Beach Resort East, Biloxi, MS. Guests: Linda Baker, Neils Erickson, Mike Shoemaker, Steven Butler, Charles Ballard. Membership: \$20. Info: PO Box 1423, Biloxi, MS 39533

**IC-Con '97** (October 24-25 '97), Treasure Bay Casino Hotel, Biloxi, MS. Guests: Mitch Byrd, Steve Scott, Thomas Florimonte, Barry Gregory. Membership: \$15. Info: SotMESC, Box 573, Long Beach, MS 39560. e-mail: [ic-con@sotmesc.org](mailto:ic-con@sotmesc.org). <http://www.sotmesc.org>

**World Fantasy Convention '97** (30 October - 2 November '97), Britannia International Hotel, London, U.K. Limited to 750 members. Guests: Joan Aiken, Bob Eggleton, Hugh B. Cave, R. Chetwynd-Hayes, Robert Holdstock.. Membership: supporting \$50, attending \$160. Info: World Fantasy Convention, Box 31, Whitby North Yorks, YO22 4YL, United Kingdom.

**Tropicon XVI** (November 7-9, '97), Doubletree Guest Suites, Cypress Creek, Fort Lauderdale, FL. Guests: Esther Friesner, Josepha Sherman. Membership: \$24 until 10/16, \$28 thereafter. Info: Tropicon, c/o SFSFS, PO Box 70143, Fort Lauderdale, FL 33307-0143. E-Mail: [jb42@aol.com](mailto:jb42@aol.com). <http://scifi.squawk.com/tropicon.html>

**Atlantis**. Cancelled due to hotel problems.

**ConCat 9** (November 28-30 '97) Radisson Summitt Hill, Knoxville, TN. Guests: Barbara Hambly, George Alec Effinger, David & Lori Deitrick, Patricia Kennealy Morrison. Membership: \$25 to 11/10/97, \$35 at door. Info: ConCat 9, 316 E. Scott Ave., Knoxville, TN 37917. (423) 637-6564 or (423) 523-6986. e-mail: [ChloieA@aol.com](mailto:ChloieA@aol.com). <http://members.aol.com/knoxsf/cradle/concat.htm>



**Chattacon XXIII** (January 16-18 '98), Clarion River Plaza Hotel, Chattanooga, TN. Guests: Howard Waldrop, Bruce Jensen, Terry Bisson, Charles L. Grant, Julie Morgan-Scott. Membership: \$25 until 11/24/97, \$30 until 1/1/98, \$35 at the door. Info: P.O. Box 23908, Chattanooga, TN 37422-3908. (770)578-8461. e-mail: dillson@mindspring.com. Website: [www.chattanooga.net/chattacon](http://www.chattanooga.net/chattacon)

**Concave 19/ UpperSouthClave XXVII** (February 27-March 1 '98), Park Mammoth Resort, Park City, KY. Guest: Bill Cavin. Membership: \$15 until 2/13/98, \$20 at the door. Info: Concave c/o Gary Robe, P.O. Box 3221, Kingport, TN 37664. (423)239-3106. e-mail: [grrobe@preferred.com](mailto:grrobe@preferred.com)

**MidSouthCon 17** (March 20-22 '98) Site: TBA, Memphis, TN. Guests: James P. Hogan, Joy Marie Ledet, Cullen Johnson, Paul Darrow. Membership: \$20 until 11/30/97, then higher. Info: P.O. Box 11446, Memphis, TN 38111. (901) 358-9325. Website: [www.watervalley.net/midsouthcon](http://www.watervalley.net/midsouthcon)

**CoastCon XXI** (March 27-29 '98), Broadwater Beach Resort East, Biloxi, MS. Guests: Margaret Weis, Tracy Hickman. Membership: \$25 until 3/1/98, \$30 at the door. Info: CoastCon, PO Box 1423, Biloxi, MS 39533-1423

**Aggiecon 29** (March 27-29 '98), Memorial Student Center, Texas A&M University, College Station, TX. Guests: Robert Asprin, Joe Lansdale, Kerry O'Quinn. Membership: \$20 until 3/1/98, then higher. Info: MSC student Programs Box J-1, College Station, TX 77844. 409-845-1515; <http://cepheid.tamu.edu/aggiecon>

**Parthecon 26** (formerly Kubla-Khan) (April 24-26 '98). Guests: TBA. Memberships: \$25 until 3/15, \$30 at the door. Info: P.O. Box 90962, Nashville, TN 37209. Website: [poseidon.tnstate.edu/parthecon/](http://poseidon.tnstate.edu/parthecon/)

**Magic Carpet Con 6** (May 1-3 '98). Radisson Read House, Chattanooga, TN. Guests: Elizabeth Moon, Larry Elmore, Holly Lisle, Sharon Green, Brad Strickland. Memberships: \$35. Info: 6482 B Stallion LN, Harrison, TN 37341-9527. 423-344-9465. [susanb14@aol.com](mailto:susanb14@aol.com); <http://www.wincreek.com/MagicCarpet/>

**Rockon 22** (May 1-3 '98), Hilton Inn, Little Rock, AR. Guest: Jaime Murray. Memberships: TBA. Info: Box 24285, Little Rock, AR 72221. 501-224-8771. [msminlr@aol.com](mailto:msminlr@aol.com)

**Oasis 11** (May 15-17), Radisson Plaza, Orlando, FL. Guests: Larry Niven, Mary Hanson-Roberts, Ben Bova, Jack

Haldeman, Mike Resnick. Memberships: \$20 until 1/1/98, \$22 until 4/15/98, \$25 at the door. Info: Box 940992, Maitland, FL 32794-0992. 407-263-5822.

**JurassiCon** (June 5-7 '98), Howard Johnson Midtown, Atlanta, GA. Guests: Ray Harryhausen, David Schwimmer, J. Cameron Thyme, Rick Spears, Craig Hamilton. Membership: \$15 until 8/31/97, \$25 to 12/31/97, \$30 until 5/31/98, \$30 at the door. Info: PO Box 98308, Atlanta, GA 30359. [JurassiCon@juno.com](mailto:JurassiCon@juno.com)

**DeepSouthCon 36/B'Hamacon 4** (June 12-14 '98), Ramada Inn & Suites, Birmingham, AL. Guests: Michael Bishop, David & Lori Deitrick, Buck & Juanita Coulson, Wilson "Bob" Tucker. Membership: \$25 to 5/15/98, then \$35. Info: B'hamacon 4, P.O. Box 94151, Birmingham, AL 35220-4151. <http://members.aol.com/xwing63/dscflyer.htm>

**LibertyCon 12** (June 24-26 '98), Radisson Read House, Chattanooga, TN. Info: Box 695, Hixson, TN 37343-0695. [Libcon@cdc.net](mailto:Libcon@cdc.net)

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## Clubs in the South

compiled by Tom Feller

*((I am deeply indebted to the Fandom Directory  
(<http://members.aol.com/fandata>) for much of this  
information.))*

### ALABAMA

Birmingham: **Birmingham Science Fiction Club**, P.O. Box 94151, Birmingham, AL 35220. Monthly meetings on the second Saturday of each month at 7 PM at the Southside Public Library. Dues: \$15 for one person, \$20 for family. Officers: President Merlin Odom, Treasurer Debbie Rowan. <http://www.bham.net/bisfic>

Huntsville: **North Alabama Science Fiction Association** <(NASFA), P.O. Box 4857, Huntsville, AL 35815-4857. Monthly meetings on the third Saturday at Teledyne Brown Engineering-Building 1. Business portion at 6 PM, program at 7 PM, followed by an "after-the-meeting" meeting for socializing. Dues: \$15 annually. Subscription to NASFA Shuttle: \$10 annually. Officers: President Rhett Mitchell, Vice President and newsletter editor Mike Kennedy, Secretary Sam Smith, Treasurer Ray Pietruszka, Program Director Mike Ray, Publicity Director Ron Lajoie.

### ARKANSAS

North Little Rock: **Klinton Military Academy**, PO Box 94823, North Little Rock, AR 72190. Contact: William DeJesus.

### FLORIDA

Clearwater: **American Tolkien Society**, Box 901 Clearwater, FL 34617. Newsletter Minas Tirith Evening-Star. Contact: Paul S. Ritz.

DeLeon Springs: **HMS Solar Queen II**, PO Box 836, DeLeon Springs, FL 32130. Semi-monthly meetings. Contact: Gary Gordon.

Fort Lauderdale: **South Florida Science Fiction Society**, P.O. Box 70143, Fort Lauderdale, FL 33307-0143. Regular monthly meetings plus media outings, writers workshops, filk gatherings, and other activities. Dues: \$15 annually. Subscription to SFSFS Shuttle: \$12 annually. Officers: Chair Shirlene Ananayo, Vice Chairman Pete Rawlink, Secretary Mal Barker, Treasurer Bob Ewart. <http://scifi.maid.com/sfsfs.html>

Green Cove Springs: **LORE (Legends of Reality Enacted)**, PO Box 717, Green Cove Springs, FL 32043. Live-action role-playing. Monthly meetings and newsletter Fairy Rad. Contact: Cindy Sudano.

Kissimmee: **Alliance of Gaming Enthusiasts and Rogue Society**, c/o GOTH, 105 Honeywood CT, Kissimmee, FL 34743. Monthly meetings and newsletters Rogue Society and AGE Tome.

Lake Mary: **The Guardians of Gallifrey**, 170 Broadmoor Ave, Lake Mary, FL 32746. *Dr. Who* and British SF. Monthly meetings and newsletter The Gallifrey Guardian. Contact Julia Langston.

Lantana: **Order of Star Knights**, 513 Greynolds Circle, Lantana, FL 33462. Contact: B.F. Scalley.

Maitland: **Orlando Area Science Fiction Association**, P.O. Box 940992, Maitland, FL 32794-0992.

Miami: **Black Point Naval Yards**, 17842 SW 77 CT, Miami, FL 33157. Modeling and rocketry, weekly meetings, and newsletter The Blue Ghost. Contact: George Dorris.

Panama City: **Panhandle Science Fiction Society**, 3911 Ereno Ct., Panama City, FL 32405

Pine Hills: **The Omega Society**, 3415 Silverwood Dr., Pine Hills, FL 32808-2847. Art and amateur video productions, monthly meetings, and newsletter Omegazine. Membership: individual \$15 annually, family \$20, newsletter subscription \$9. Contact: John Martello.

Pine Hills: **Lords of Omega**, 3415 Silverwood Dr., Pine Hills, FL 32808-2847. *Dr. Who* and other British media, monthly meetings, and newsletter Knight of the Realm. Membership: individual \$15 annually, family \$20, newsletter subscription \$9. Contact: John Martello.

Riverview: **Stone Hill SF Association**, P.O. Box 2076, Riverview, FL 33569. Monthly meetings on the second Sunday. Newsletter Stone Hill Launch Times. <http://www.stonehill.org>

Tallahassee: **North Florida Gaming Association**, 931 Kendall Dr, Tallahassee, FL 32301. RPG, card, board, and

## The Southern Fandom Confederation Bulletin Vol. 6, No. 9

miniature gaming. Weekly meetings and newsletter Legends and Legions. Contact: David Glenn.

Windermere: **Bajoran Alliance**, Box 653 Windermere, FL 34786. Newsletter The Wormhole. Contact: Ann Gabele

### GEORGIA

Lebanon: **Electrical Eggs Ltd.**, P.O. Box 308, Lebanon, GA 30146. This organization works with conventions to provide handicapped access. Contact: Samanda b Jeude .

### KENTUCKY

Bowling Green: **WKU Speculative Fiction Society**, WKU Chem. Dept., #1 Big Red Way, Bowling Green, KY 42101. Weekly meetings during academic year. Contact: Annette Carrico.

Florence: **Old Time Radio Club of Cincinnatti**, 10280 Gunpowder RD, Florence, KY 41042. Monthly meetings and newsletter Old Time Radio Digest. Contact: Bob Burchett.

Louisville: **Falls of Ohio Science Fiction and Fantasy Association (FOSFA)**, P.O. Box 37281, Louisville, KY 40233-7281. Monthly meetings. Dues: \$18 annually. Subscription to Fosfax: \$12 annually. Officers: President Elizabeth Garrott, Vice President Lisa Thomas, Secretary Joseph Major, Treasurer Timothy Lane.

Louisville: **Burroughs Bibliophiles**, University of Louisville Library, Louisville, KY 40292. Edgar Rice, not William S., Burroughs. Newsletters Burroughs Bulletin and The Gridley Wave. Contact: George T. McWhorter.

### LOUISIANA

Baton Rouge: **Star One Delta**, P.O. Box 45577, Baton Rouge, LA 70895. Meets the third Sunday of every month at the Mr. Gatti's Pizza on the corner of Essen and Perkins. Dues: \$15 annually, \$7.50 per additional member in the same household. *Star Trek* and other media. Newsletter. Officers: President Karen D. Morton, Vice President Jeff Tircuit, Treasurer Johnie Johnston, Secretary Sue Smith, Newsletter Editor Michael Scott.

New Orleans: **Babylon 504**, 3608 Victoria Street, New Orleans, LA 70126. Meetings on the 1st Tuesday of each month at the home of Gus and Monica Michel. Contact: Rebecca Smith-Correll

New Orleans: **Ista Wehr** 2911 Eton Street, New Orleans, LA 70131. Anne McCaffrey fandom with emphasis on Pern.

New Orleans: **Krewe of the Enterprise (KOTE)**, 4101 Norman Mayer Ave. #75, New Orleans, LA 70122. *Star Trek*. Newsletter: From the Krewe's Quarters. Contact: Keith L. Rombach.

Shreveport: **Science Fiction Xchange**, 7800 Youree Drive, APT 2200G, Shreveport, LA 71105-5529. Meetings are the second Sunday of each month at the Mt. Gattis Pizza on Youree Drive at 2 PM. Contact: David D'Amico

### MISSISSIPPI

Jackson: **The Neutral Zone Bar & Grill**, 1518 Dianne Drive, Jackson, MS 39204-5115. *Star Trek* club. Occasional parties. Officer: Chief Bouncer Carole Miles.

### SOUTH CAROLINA

Columbia: **Starzone**, PO Box 2672 W, Columbia, SC 29171. *Star Trek*, *Dr. Who*, gaming and filking. Monthly meetings and newsletter *Starzone Newsletter*. Contact: Geoff Wingard.

### TENNESSEE

Memphis: **Allies for Star Trek**, 2195 Madison Avenue, Memphis, TN 38104. Two meetings monthly: (1) the 4th Saturday of each month at 3 PM at the Main Public Library followed by dinner at a local restaurant, (2) one social gathering at a member's home. Monthly newsletter Communications Console. Dues: \$12 US, \$17 elsewhere annually. Officers: President and newsletter editor James T. Kacarides, Vice President Harold Feldman, Secretary Margaret Joyce, Treasurer Janice Joyce  
<http://www.people.memphis.edu/~startrek/allies.htm>

Memphis: **Memphis Science Fiction Association (MSFA)**, P.O. Box 12534, Memphis, TN 38182. Two meetings monthly: (1) the second Monday at 7 PM at the Main Public Library followed by dinner at a local restaurant, (2) the fourth Sunday at a member's house. Monthly newsletter Memphen. Dues: \$10 annually. Officers: Chairbeing Angela Bridges, Vice-Chairbeing Claude Saxon, Treasurer: Greg Bridges, Secretary J. Michael Harper, Memphen co-editors Tim and Barbara Gatewood.

Nashville: **BEMS**. Monthly social gatherings at members' houses. Info: Dan Caldwell, 3522 Kings Lane, Nashville, TN 37218.

Nashville: **The Nashville Science Fiction Club** meets on the 1st Tuesday of each month at the Cumberland Science Museum. C/O Dan Caldwell, 3522 Kings Lane, Nashville, TN 37218. Newsletter editor: Debra Hussey.

Nashville: **The Middle Tennessee Speculative Fiction Association** meets the 3rd Thursday of every month at 7:30 PM at the Cumberland Science Museum. Address: P.O. Box 68203, Nashville, TN 37206. Officer: President Anita Feller.

*((Editor's note: The three Nashville clubs share a web page at <http://www.geocities.com/area51/dimension/4242/>.)*

#### TEXAS

Arlington: **Texas Sci-Fi/Horror Society**, PO Box 202495, Arlington, TX 76006. Quarterly meetings. Contact: Douglas Ivins.

Austin: **Fandom Association of Central Texas (FACT)** Box 9612, Austin, TX 78766.  
<http://www.io.com/~shiva/fact/index.html>

Austin: **Non-Aligned Worlds of Austin**, PO Box 19532, Austin TX 78760. Meetings on the first Saturday of each month at 1 PM at the Windsor Village Library at 5851 Berkman Drive. *Babylon 5*. Contact: Jerrie Marchand.

College Station: **MSC Nova**, Box J1, Memorial Student Center, Texas A&M, College Station, TX 77844. RPG, card, and board gaming. Meetings every two weeks. Contact: Clay Hanna.

#### New Web Sites

compiled by Tom Feller

##### New Personal Web Sites:

Richard Brandt: <http://rgfn.epcc.edu/users/af541/virtual.htm>

Bill Francis: <http://www.technonet.com/~wcfrancis/>

##### On-Line Magazines:

Phicshun: <http://www.geocities.com/SoHo/Lofts/7278/phicshun.htm>

Con-Tour: <http://www.con-tour.com>

##### Clubs and conventions:

Nashville Fandom: <http://www.geocities.com/area51/dimension/4242/>

El Paso: **El Paso Science Fiction and Fantasy Alliance**, PO Box 3177, El Paso, TX 79923. Monthly newsletter and meetings. Dues: \$15 annually. Officers: President Anita Ruble, Vice-President, Tom Cable, Secretary Muriel van Sweringen, Treasurer Nancy La Rock.

Houston: **Friends of Fandom**, P.O. Box 541822, Houston, TX 77254. Contact: Candace Pulleine.  
<http://clever.net/cam/sf.html>

San Antonio: **Ursa Major**, PO Box 691448, San Antonio, TX 78269-1448. Meetings on the 1st, 2nd, and 3rd Tuesdays and the 4th Friday of each month. Newsletter: **Robots & Roadrunners**. Contact: Mary Helm.

#### VIRGINIA

Blacksburg: **SF & Fantasy Club of Virginia Tech**, PO Box 256, Blacksburg, VA 24063. Weekly meetings.

Blacksburg: **VTAS - The Animation Society of Virginia Tech**, P.O. Box 11582, Blacksburg, VA 24060. Anime. Weekly meetings. Contact: Rich Parish.

Fairfax: **Science Fiction/Fantasy Club**, 4400 University Dr, MS 2D6, Fairfax VA 22030. Newsletter **The Fractal**.  
Contacts: Sean Newborn and David Gardner.  
Falls Church: **Animation Art Collectors Club of Washington**, 2972 Yarling Ct, Falls Church, Va 20042. Two meeting per quarter. Contact: Nancy McClellan

Newport News: **Hampton Roads Science Fiction Association**, 414 Winterhaven Drive, Newport News, VA 23606-2518. Meetings on the third Tuesday of each month at the NASA Langley Activities Building in Hampton. Newsletter **The Liberated Quark**. Contact Mary Gray.

Reston: **Northern Virginia Gamers** (NOVAG), PO Box 7148, Reston, VA 22091. Historical and SF miniatures and board gaming. Weekly meetings and newsletter **NOVAG News**.

Winchester: **Shenandoah Valley Gamers Guild**, PO Box 1448, Winchester, VA 22604. Semi-monthly meetings and newsletter **The Pages of Lore**. Contact: John Coulter.

Woodbridge: **Cambrion Adventures**, 3048 Seminole RD, Woodbridge, VA 22192. Live-action role-playing. Meetings every other Saturday. Contact: Bob McNeal.

## NATIONAL AND INTERNATIONAL CLUBS

These are clubs with affiliated clubs and/or members spread through the South. For the chapter nearest you, contact the address listed.

**Committee for the Advancement of Role-Playing Games**, 1127 Cedar, Bonham, TX 75418. Newsletter CAR-PGa Newsletter and other publications. Contact: Paul Cardwell, Jr. <http://members.aol.com/waltonwj/carpga.htm>

**DragonWeb**, 4122 Tallah, San Antonio, TX 78218. Pern. Contact: Randall Stukey.

**EDC Animation Society**, 3352 Broadway Blvd, \$470, Garland, TX 75043. Japanese Animation. Newsletters Nova and Whispers of Iscandar. Contact: Meri Wakefield-Hazlewood.

**Federation Marine Corps**, 2404 Greenwood Dr., Portsmouth, VA 23702. RPG. Newsletter Attention All Hands. Contact: Robert J. Bell.

**International Costumers Guild**, PO Box 94538, Pasadena, CA 91109. Newsletter Costumers Quarterly. <http://www.costume.org>

**International Fantasy Gaming Society**, PO Box 3577, Boulder, CO 80307. Live-action fantasy role-playing. Contact: Janice Moore.

**International Federation of Trekkers**, PO Box 84, Groveport, OH 43125-0084. Newsletter Voyages Magazine. Contact: Russ Haslage.

**Klingon Armada International**, P.O. Box 1695, Des Plaines, IL 60017-1695. Newsletter The Catalyst. Contact: Char Haguewood.

**National Fantasy Fan Federation**, 1920 Division St., Murphysboro, IL 62966. Newsletters TNFF and Tightbeam. Contact: William Center

**National Space Society**, 600 Pennsylvania Ave SE STE 201, Washington, DC 20003-4316. Newsletter AD Astra. Contact: David Brandt.

**Romulan Star Empire**, PO Box 3508, Dayton, OH 45401. Newsletters Star Path and Warnings from the Edge.

**Starfleet**, 200 Hiawatha Blvd, Oakland, NJ 07436-3743. <http://www.sfi.org>

**Starfleet Command**, PO Box 180637, Casselberry, FL 32718. Newsletter Starfleet Communications. Contact: Rita Cawthon-Clark.

**United Federation of Planets Internationale**, 2445 Stonebridge Dr., Orange Park, FL 32065. Newsletter The Universal Translator. Contact: Kaye Downing.

## Introduction

by Tim Gatewood, Secretary of the Southern Fandom Confederation

Y'all may be wondering who the heck I am to be taking on such a big job. My full fannish resume will have to await future telling, but for now let the following suffice.

I have been involved with fandom since 1980, when WARD SMITH paid me back for recruiting him into my frat (Lambda Chi Alpha) by getting me into fandom. I spent the first 6+ years of my involvement in Birmingham, Alabama, where I was a lucky enough to pal around with ADRIAN WASHBURN and to get my first taste of clubs, cons, zines, and APAs. In 1987, I moved to Memphis, Tennessee.

I currently serve on the Board of Directors of MidSouth Science and Fiction Conventions, Inc., the 501(c)3 fan-run corporation that puts on MidSouthCon; am the Editor of *Memphen*, the monthly clubzine of the Memphis SF Association; and, thanks to GEORGE WELLS (of SFPA and the N3F), I am an active member of the Neffer Amateur Press Alliance (N~APA). My wife, BARBARA and I met through the Memphis SF Association.

It is through N'APA that we came to know TOM FELLER and RUTH SHIELDS, which is how we came to be working on DeepSouthCon 35. Those of you who attended DSC 35 saw my handiwork -- I did the Program Book, with much help from Tom and several others.

That's the broadest possible outline, so to speak, of my 17 year sojourn in fandom. In the weeks and months to come, I hope to get to know more and more of y'all through your zines, club and convention flyers, email submissions, and other forms of fanac. At the same time, I'll tell ya more about my own background and some of the fan history I've seen first hand. While no one person can hope to compile all the information on all the fanac of the South, I am willing to give it one heck of a try -- with your help.

## Letters

April 13, 1997: **Sheryl Birkhead**, 23629 Woodfield Road, Gaithersburg, MD 20882-2819

My stack of fan stuff is truly gotten out-of-hand and I can't find the loc I started to you a WHILE ago -- so a quick poc is it.

Thanks for the zine and con listing -- the South is representing itself quite well.

ArmadilloCon (at least the once I attended) seemed to have an overabundance of pros -- compared to its membership. Everyone seemed very laid back and friendly with everything being low-key -- not a relaxacon, but a relaxing con. The one I "saw" was not sercon, but each year I imagine it has its own personality. I would imagine a lot of the committee is involved with LoneStarCon 2.

April 25: **W. Andrew York**, PO Box 2307, Universal City, TX 78148-1307

Regarding copy shops, I had a very good relationship with my local OfficeMax (from when they were BizMart). However, about a year ago they doubled the rates and I ended up at Office Depot. I've found them to be a bit better to work with, and after talking with the copy shop manager, I get a Bit of a discount due to the number of zines I print there (four of my five). They also staple for free, which OfficeMax charged for. Both of the stores have been very receptive with printing errors and mistakes, including in one case refunding my money and reprinting the whole zine for free!!

I'm a bit surprised about **Ned Brook's** comment about a Texas Ranger. They do not work traffic, the State Troopers (Department of Public Safety) are the ones who do that at the state level. There is strict limit on the Rangers (100, I believe) and they spend their time on high-profile state-wide crime, assisting local law-enforcement agencies as needed and other duties as assigned. The Rangers I know (I'm a Texas police officer) haven't worked one hour of traffic since their appointment. They have too much else to keep their attention!!

Also in Ned's loc, he asks about the "OK" sign being offensive. It is a derogatory gesture in many Caribbean countries and some South American ones. (Compliments of the required "Racial Sensitivity" classes I have to attend).

April 29: **Buck Coulson**, 2677W-500N, Hartford City, IN 47348

We didn't travel a lot in March, but did manage to make Confabulation and Millennicon, both of them on reasonably nice weekends. I haven't traveled at all this month. Juanita ((*Buck's Wife*)) abandoned me to go to FilkOntario with

Margaret Middleton, but I was in the middle of income taxes with the deadline looming. (They got back on April 14 and the taxes went into the mail April 15, not having been helped by the state of Indiana having an entirely new form and the feds making a few changes in theirs.)

For **Paul Cardwell**; you're in the wrong area for folk-type filk, apparently. It's still around in the Midwest, including singers who have been paid now and then for doing folk and folk-type material for pay. No folk parodies, or not many, but a lot of folk-type songs. And not a lot of rock-based stuff, though there is some, of course.

Glad to see **Ken Lake** is still writing letters; for all I knew he could have died several years ago. We emphatically do not have a soft spot for "The South", but fans are fans, wherever they live.

Interesting, I had no problems with the post office when **Yandro** was being mailed bulk. They supplied the stickers and bags and a sheet for figuring payment, and I took in the bags to the back of the post office and the payment check to the front and nobody ever complained. Probably the difference between a city post office such as **Richard Geis** used and a small-town one like I used. For all I know, I was the only bulk mailer in Hartford City and it was a novelty to the staff. (Of course, I was also standing in line to buy stamps once and the clerk on duty looked up, saw me, and asked me the airmail rate to some foreign country; Brazil, possibly, I told him, and everyone in line turned around to stare at me ... But I knew it, and the clerk knew I knew it, and it saved him looking it up. I guess the country was Argentina back then; my Brazilian correspondent came along later. ) The present clerks took awhile to know me but now accept letters and packages to foreign countries without checking postage rates.

I suspect that part of the reason for US flag veneration is that our Civil War was much more recent than the British one, and was not for control of the nation but for the division of the nation. So the flags are still regarded as tangible statements of patriotism. Give us a few more hundred years. Or less, at the pace of today's world. Symbols are very strong in the current racial problems, as well; now and then somebody gets shot for wearing the wrong one into somebody else's territory.

11-year old Toyota, **Ned Brooks**? Our "new" car is a 1987 Pontiac station wagon; our old car is a 1978 Pontiac wagon, and still running reasonably well, though we preferred something better for trips to cons.

I've developed arthritis or tendonitis or something of the sort. Anyway, I'm afflicted with a pain in the ass, which out to cheer a few fans who were afflicted by me. I walk slower, but I did spend an hour or so mowing yard this afternoon (one of the first days when it was necessary to mow and not raining.) We even got a garden started; didn't have one last

raining.) We even got a garden started; didn't have one last year because it rained fairly steadily until it was too late to put one in. The Troy-Bilt cultivator worked perfectly after sitting in the barn -- with gas in it -- for 2 years. Great machine. So we've made it through another winter.

*((Buck also sent a brochure addressed to him for a seminar on bulk mail. "Once a bulk mailer, always a bulk mailer," he writes.))*

April 29: Joy V. Smith, 3403 Providence Road, Lakeland, FL 33810-3601

It's a pity that getting things printed is such a gamble. The few times my print runs -- much smaller than yours -- were screwed up by Staples, it didn't really matter -- doing double-sided when I asked for single and vice-versa (they usually ask to be sure) and stapling. (I do my own since I somehow accumulated thousands of staples.) I've gotten part of other people's orders too, but the only times things got unintentionally stapled to the backs of issues, I did it. Sigh. However, they once lost a hunk out of a long ms. Thank heavens I checked!

Interesting survey of *Science Fiction Audiences* (review). I'd like to see more of these.

April 29: Joseph Major, 1409 Christy Avenue, Louisville, KY 40204-2040

We had been thinking about going to Concave, but it would only have been a day trip since the FOSFA meeting was the next day, but with the rain that sort of made it impossible. And at the FOSFA meeting we spent some time bailing out Tim's and Elizabeth's basement. The pool at the Park Mammoth Resort is heated, but not the pool room, so it steams in the winter.

FOSFAX has been copied under the present management, before that with Keith Chike's "FOSFAX surrogate", and under Shelby Bush in the Seventies; Bob Roehm and Keith Asay mimeoed theirs. One time we got an issue badly copied; Page 2 was on physical page 3 while physical page 2, the inside cover, was blank, and it was the same throughout inside, the even-numbered pages were on the right and the odd-numbered pages on the left. Since, for example, multi-page articles are laid out to be on page-spreads this rather upset the layout. They reprinted.

My family newsletter (the one we would have nominated for the FAAN Award at Corflu Nashville if we had gone) is copied at a Kinko's. They seem to do a pretty good job, even the one time I slipped up and misspelled Lisa's sister's last name and I had to redo all 180+ first (and second) pages.

My mother took my brothers and me down to Mississippi back in 1994, to the Tunica area, and I found it extremely

depressing. The biggest industry seemed to be putting up signs for casinos. We went through three little towns on US 61 and all three of them had closed hospitals.

Paul Cardwell mentions Allan Sherman, the man who did things to my head and and writer of the classical: "Hello Muddah, Hello Faddah./ Here I am at, Camp Granada ... "

Clifton Amsbury decries displaying a "symbol of rebellion" by anyone in an official capacity. Is he going to protest the flying of the Spanish flag? The Spanish Republic used a different flag, so by those standards the flag of the Spanish Kingdom is a "symbol of rebellion". During the Gulf War the council of Lambeth forbade the flying of the Union Jack because it might offend other communities. Presumably they would not have done so for the Iraqi flag.

April 29: Teddy Harvia, 701 Regency Drive, Hurst, TX 76054-2307

I naively mailed several issues of my fanzine in the 70s out second class until an alert postal inspector pointed out I needed a permit to do that. Your print shop anecdotes would have been amusing had I not similar misadventures myself. Fanpubbing requires many talents, not the least of which is finding others with talent, including printers.

April 30: George Flynn, PO Box 1069, Kendall Sq. Stn., Cambridge, MA 02142

Paul Cardwell on language again: "How much of *Beowulf* do you recognize?" Most of it, actually; but since the meanings and grammar have shifted, recognizing is a long way from understanding. -- "... the French *pis* which kept the pronunciation in pee and spelling in piss." Er, but French *pis* means "worst" and has nothing to do with urination; its closest English relative is *pessimism*. Old French *pissier* gave us both the spelling and the pronunciation of *piss* (of which English *pee* is just an abbreviation). -- The "plural plural" *candelabras* has been around longer than you might think: my dictionary give a citation from *Ivanhoe*.

Well, so far the plugging of Nova Express for a Hugo has succeeded in getting it on the ballot.

April 30: Ned Brooks, 713 Paul Street, Newport News, VA 23605

Got the SFC Bulletin. You seem to have had worse problems than I have with the copy shops -- perhaps it's the dampness there, that's hard on electrostatic copiers, clots the tone and uses up some of the fuser heat as well if the paper is damp, so that image may not fuse properly. I had one issue of It Goes on the Shelf that I had to take back because so many pages were printed crooked. And then the latest



cost because OfficeMax refused the job on the basis that Taral's catlady on the cover was 'offensive' -- though she was no nakeder or more bosomy than the cover lady on this SFC Bulletin.

The OfficeMax machine here can be set to put two staples in the left edge, but the one at Office Depot can only do one. I don't know about SirSpeedy, he is a regular printer rather than a copy shop and the machinery is not on view. The owner is a nice guy and has printed all the Purple Mouth Press books, but I don't generally go there for zines because his hours aren't as convenient -- he's only open Mon-Fri 9-5.

I don't mind stapling an apazine myself, but IGOTS is 350 copies and addressing and mailing it is labor enough!

April 30: Paul Cardwell, Jr., 1127 Cedar, Bonham, TX 75418-2913

Joe Major: John Edgar Hoover: I must have been going through the archives in the media bias study on RPG where all the "Trophy List" seems to cite articles identifying criminals by their full name. Hoover generally used only the initial on his first name. He was (and some argue still is) head of the FBI.

Clifton Amsbury: Officers using all the trees: At Antietam, even that wouldn't have worked as several large trees were fell by mass musket fire (not artillery).

Ned Brooks: Ranger incident: For highway patrol, I would believe almost anything, but Rangers generally don't bother traffic (nor do sheriff cars) as both are concerned about criminal (however they may uniquely define it) matters. I would have thought most would have considered it quite proper for a man to turn his wife into a chauffeuse.

I can't believe how short this submission is. Somebody rile me!

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((Tim "Uncle Timmy" Bolgeo had asked me why I hadn't included the LibertyCon Gazette in last issue's zine listing. Uncle Timmy had sent it to me in the form of an e-mail message, and I replied that I did not consider it to be a true fanzine.))

May 1: Tim Bolgeo, c/o LibertyCon, PO Box 695, Hixson, TN 37343-0695

Tom, I am afraid that I have to disagree with you on this one.

First off, the LibertyCon Gazette is produced in hard copy for those people who do not have e-mail capabilities.

Second, if a hard copy is needed, the person receiving it can just print it out [just like a great number of the recipients do].

Third, the cost of printing and mailing out a fanzine naturally limits the circulation of it. With the advent of electronic media, I can get the information out to many more fans and this information is normally forwarded to many more by some of the recipients.

Fourth, e-mail is one of the latest technological items to hit the market and you would think that people who produce Science Fiction Fanzines would be jumping on the bandwagon to use it. Just think back when copying machines replaced the mimeograph. It's a similar argument but the advent of e-mail has an even wider impact on the ability of a fanzine editor to get "his" message out.

Fifth, there is no comparison to the speed of e-mail to that of the printed fanzine. I have found that I include short articles and announcements into THE BLUE MONDAY FUNNIES and THE REVENGE OF HUMP DAY that eventually end up in the LibertyCon Gazette.

Sixth, the e-mail version of the Gazette also offers a number of fans who would not normally take the time to write in to send me a few lines of comment back. This is extremely helpful in helping to craft the direction of the newsletter and to also correct any errors inadvertently committed in it.

And seventh, the electronic version of the LibertyCon Gazette contains everything the printed version does [and more sometimes because of the weight limitation of the U. S. Snail].

Therefore, I would have to consider it a "true zine".

May 1: Catherine Mintz, 1810 South Rittenhouse Square, 1708, Philadelphia, PA 19103-5837

Thank you for the April issue of the Southern Fandom Confederation Bulletin, which, as I found out when I typed in its electronic address, was already online when the postal service delivered my copy to me: you must post it as soon as it is ready for the printer. I scanned through the letters and

thought, Harry Warner must have had locs published in all the media known to fandom, from hectograph to the net.

Has anyone any idea what proportion of fans are on-line? I've read about ten percent of the general population is, but one would assume that SF fans were more likely to have computers and internet connections. Excluding the current difficulties in publishing art, which requires more equipment and effort than traditional pen-and-ink doodling, the net is, in its way, the perfect fannish medium once the initial investment in time, money, and skills is made.

Back in the real world, we have been favored with a real May day on May first, which doesn't always happen. Given a mild winter here, coupled with a cold spring, we have a riot of flowers, many of which don't usually bloom at the same time. It's almost overwhelming.

The cat likes it, too, and crouches on the window sill all day long watching the finches trying to build a nest inches from his whiskers and completely out of reach through a screen and two panes of glass. Having determined he can't get at them, they are quite saucy and boldly sing right in his face.

May 5: Pamela Boal, 4 Westfield Way, Charlton Heights, Wantage, Oxon, UK OX12 7EW

Thank you so much for the latest ish. Wow I never thought I'd see the day when a zine had small print in the widely accepted sense of legal matters set to trap the unwary because it was too small to read.

As always full of interesting news and views. I can usually find a debating point with Joseph Nicholas but this time I have to say that his appraisal of our respective countries attitude to the flag is very accurate. Even though as ever he expresses himself somewhat more forcefully than I would.

May 8: Yuri Mironets, Oktyabrskaya st. 2, apt. 15, Vladivostok, 690000 Russia

It has been long since I've written you. Many thanks for all the copies of the Southern Fandom Confederation Bulletin which you sent -- I received them all safely, including the latest (Vol. 6, No. 8). I've read with interest about your activities and felt being in touch with you.

A few words about our life in Vladivostok. Spring is in full swing and the semester at the University is coming to an end -- students will have about 3 more weeks to study. Last month students' and professors' scientific conferences took place at Far Eastern University. Two of my students took part in the students' conference. One made a report on C. J. Cherryh's *Chanur Saga*. (She analysed the first 3 novels of the Saga.) Her talk aroused great interest in the students who were present at the conference and they asked a lot of

questions about C. J. Cherryh and her novels. Another student talked about Robert Heinlein's "juvenile" novels. His talk was also highly appreciated. I myself took part in the professors' conference and made a report on British and American Science Fiction of the 1990ies, laying special emphasis on Hugo and Nebula winners of the last 5 years. The names of the writers, whose works I described, were mostly unknown to the audience, but at least they got acquainted with the latest works of American and British SF writers.

The progress in our studies of American SF and Far Eastern University was made possible largely by the help of American SF clubs and individual fans. I'd like to express my words of gratitude to Gary Gordon of HMS Solar Queen II of DeLeon Springs, Florida; to Mary Piero Casey and members of Harry SF Club of Stark County District Library, Canton, Ohio; to Marie Willbrand and members of St. Charles SF and Fantasy Society, St. Charles, Missouri; to Charles Jarvis and members of Central Arizona Speculative Fiction Society, Phoenix, Arizona. They sent me SF books and critical materials, and the members of CASFS donated practically the whole library. I want also to thank individual fans, especially Russell Chauvenet (who read about me in one of the issues of SFCB); Liz Hardy from Memphis, Tennessee; Lenora Colledge, who lives now in Breaux Bridge, Louisiana for sending me books, and David McGirr from St. Petersburg, Florida, for sending quite a number of audio cassettes with SF radio plays, which I also use in my lectures. Without the help of all those fans my efforts of popularizing American SF among Russian students might have failed. I hope our contacts will last and I wish all American SF fans Good Health, Good Luck, and Clear Ether!

May 10: Walt Willis, 9 Alexandra Rd., Donaghadee, Northern Ireland, BT2 10QD

I enjoyed the editorial, and the review of *Science Fiction Audiences* was fascinating. It almost reminds of what is meant by "slash" fiction. I enjoyed your fanzine reviews too, and agree with your judgments when I have read the same zine.

Having met Mad Dog Madden at the Brighton Worldcon, I appreciated all the more his Southern con list, and your list of Southern fan clubs was equally impressive. It's like a photograph of the desert after rain.

In the letter section, I think I can help Joseph Nicholas in his puzzlement over national flags, coming as I do from one of the countries where the national flag means more than a 'rectangle of coloured cloth with a few symbols sewn into it'. I belong to a country where you can get shot or blown up for displaying the wrong flag in the wrong place. This is because the flag in question is used to denote control or

ownership of territory and where the ownership or control of the territory is hotly disputed, as it is in Northern Ireland, the use of a particular flag amounts to a declaration of war.

*((Walt, "Slach" fiction is a kind of media fan fiction in which the leading male characters are homosexual lovers. It started in the Star Trek zines, but later included shows such as Starsky and Hutch.))*

May 27: **Lloyd Penney**, 1706-24 Eva Road, Etobicoke, Ontario, Canada, M9C 2B2

The book *Science Fiction Audiences* would be interesting reading if it wasn't for the fact that there are kernels of truth in the stereotypes of Trekfen. Many of them did buy everything labeled Trek on it, especially the action figures and the books. Henry Jenkins has previously written on mediafen entitled *Textual Poachers: Television Fans and Participatory Culture*.

I don't get the NASFA Shuttle, but Mike Glicksohn does, and the kind folks in Huntsville repro'd our flyer. Mike is the co-chair of the bid for 1997.

Yvonne and I have been modified by the Aurora administrators that we are both on the final ballot. The CanVention, where the Auroras will be awarded, will take place in Markham, just north of Toronto, the end of October. Yvonne has been nominated in the category of Fan Achievement (Organizational) for her work in October 1996 on Science Fiction Saturday, a local one-shot convention. I've been nominated in the category of Fan Achievement (Other) for my fanwriting and loccking. It may not be the Fan Writer Hugo, but it would be wonderful to be recognized for all this loccking.

June 5: **Douglas Chaffee**, 1101 Yarborough Mill Road, Laurens, SC 29360

As you are the current president of the Southern Fandom Confederation, I am putting this to you on your watch. It is not to be taken personally, as I'm sure you don't know me and probably haven't been involved until recently.

This letter is not necessarily a gripe, but perhaps it might be called a light brush across the conscience of Southern Fandom. I would have written before, but I've had too much work over the past years.

Tom, I have lived in the Southeast for twenty years. I am probably the oldest active science fiction artist around with the one exception being Kelly Freas. Heck, I even got an assignment once from John W. Campbell himself. I know I was already doing covers when Vinnie broke into the S.F. magazine market.

I've done an enormous amount of paintings and drawings in my career. (thousands?) My science fiction and

fantasy works that have been published number in the several hundreds. The sheet I'm sending through shows some of my career highlights and accomplishments. I've won the Phoenix, the Frank Paul; I've been artist GOH at LibertyCon, ChattaCon, Atlanta, and RiverCon and of course DeepSouthCon as well as many others.

But to my point. I haven't been invited to a regional convention in the South in three years. Oh I get plenty of "Dear Artist" letters to submit artwork, but I think I am known and an invitation as some kind of guest of honor might mean something.

I am currently very busy doing gaming art, but it is still S.F. I've done over 250 card paintings for several science fiction and gaming companies including "Magic the Gathering" and "Dune". I've done more "Battletech" cards than any other artist and I will soon have a mass market "Battletech" print out to be carried by Diamonds and Bud Plant.

Just being invited to a convention doesn't matter much right now as the gaming companies are sending me to several this year and that will give me exposurē.

However, one of these years, I'll probably be leaving this veil and passing over. Does Southern Fandom want it on their conscience that they forgot me?

Heck, I'm still doing covers! I've got one for Baen by James Hogan, your DSC guest, coming out in August.

If I didn't say anything, who would know? I've supported Southern Fandom quite bit when I could and would more if there was time. As I said, I'm very bush, but I wanted to send a reminder that I'm still out here generating science fiction and fantasy art if anyone's interested.

*((On behalf of Southern fans, I apologize for overlooking you. I'm not currently in a position of sufficient authority to invite you to be a guest at a convention, but I do encourage any con chairpersons reading this to invite you to be their Artist Guest of Honor.*

*We also heard from Dean Sweatman and R Laurraine Tutihasi. Laurraine's e-loc arrived during the final stage of proofreading.))*

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## Notes from DragonCon

by Stella Atrium © 1997

Just got in from DragonCon. Atlanta's Merchandise Mart and Apparel Center, the Westin, plus the Hyatt. The *Star Trek* track, the *X-Files* track, the UK track, whatever that was. I never did so much walking.

There was something for everybody. And everybody seemed to think their area was paramount while the others should shrivel up and die. Comic book vendors resented White Wolf's presence. First-time novelists resented aging TV stars who stole their fan lines.

Performance artists thought the predominantly dragons and nudes show art was naive. Pern was popular. The Hard Science track could barely grab breathing space. Nobody begrudged the chainmail ladies' exotic décolleté.

Not that the gamers noticed. In their own football-field size venue in the Hyatt's sub-basement, serious players devoured the entire weekend, innocently listed in the program as six sessions. One still-growing, T-shirt and jeans wearing, green haired Warhammer player admitted he had allowed his little sister to come along and sleep on the hotel room floor because he intended to play nonstop and needed her to bring in his meals.

Picture this. One day a 17-year-old committed *SphereWalker* player is late for his gaming session because he left his form interior pieces-case at the hotel and had to go back for it. He's schussing past the Pern track with case underarm, then turns a corner and comes face-to-face with his future, incarnate as a doe-eyed, cleavage displaying, flowing skirt Pern fan who feels special affection for forest creatures. Instant synergy.

One day these two will be 27-years-old. They will each have undergone a 12-step program and claim to be *Magic* free for three years. He will have developed, working nights in the garage, a spreadsheet program that includes the parse feature (i.e., you can ask the search engine a question and get an answer more intelligent than 'displaying the first 10 of 27 finds'). But he's having trouble selling the powerful interface to corporations who don't take a former gamer seriously.

She will have two degrees in animal husbandry and works at the local zoo. But what she really wants is to gain a job in Kenya's National Wildlife Preserve. After all, she has felt a special affection for forest creatures since before she met him.

They may even be raising little sci-fi fans of their own. They will offer these unsuspecting young'uns the gateway stories (listed below) that had once opened the world of conventions for them. They will read as bedtime stories Pern and Outlander with the same assurance that we were force-fed Ichabod Crane and James Witcome Riley's *Little*

*Orphan Annie*. You know, the one that goes, "And the goblins'll get you if'n you don't watch out."

And when their kids begin to attend conventions, the green-and-orange-haired jaded teens will perhaps demand better science in their science fiction. They'll think Han Solo is ancient! They'll be able to recite whole passages from *The Lion, the Witch, and the Wardrobe*, then turn around and ask, "Dr. Who?"

So each facet is an integral part of the guild. The rubber-forehead and torn cape, iron-armed and beer-gut, would-be Klingon isn't superfluous personnel. The designer glasses wearing, "I'm originally from Japan but I live in LA", raucous performance artist who makes no sense isn't superfluous personnel.

The tight black leather wearing, pierced orifice displaying, black eyeliner femme fatale fan isn't superfluous personnel.

One final thought, though. There are so many ongoing stories just now, are more needed? Perhaps the always complaining, got a trilogy sitting at home, holding out for a better deal, unpublished author is in danger of becoming superfluous personnel.

I'm reminded of a story I heard in my mother's church. Jesus Christ rode into Jerusalem on Palm Sunday upon a borrowed burro. The people cheered and laid down palm branches along his path. In the stables that night the burro turned to his stallmate and said, "Finally, the residents of Jerusalem afforded me the adulation I deserve!"

Don't be a burro. Rather, make sure the mated fans read your story to their young'uns long after you're gone.

Gateway Stories I Recommend:  
(I'm sure you have a list too.)

Pre-school	Dr. Suess	<i>The Cat in the Hat Came Back,</i> <i>Bartholomew and the Obloock</i>
	R. Kipling	<i>Jungle Book</i>
Adolescent		<i>The Little Prince</i>
	C. S. Lewis	<i>The Lion, the Witch, and</i> <i>the Wardrobe</i>
	J. R. R. Tolkien	<i>The Lord of the Rings</i>
Teens	T. H. White	<i>The Once and Future King</i>
	Ray Bradbury	<i>Something Evil This Way</i> <i>Comes</i>
	Madeleine L'Angle	<i>A Wrinkle in Time</i>
	R. Kipling	<i>The Man Who Would Be King</i>
	Frank Herbert	<i>Dune</i>
Serious	George Orwell	<i>1984</i>
	Aldous Huxley	<i>Brave New World</i>

And before you undertake to write your own, study Kipling's short stories written during his India years, available in used book stores as a collection titled *Tales from the Hill*. They instruct us about adding texture while developing new worlds. Texture that Kipling gained by truly living as a stranger in a strange land.

## Minutes of the Southern Fandom Confederation Business Meeting

June 8, 1997

Jackson, MS

by Judy Bemis

The meeting was called to order at 10:03 AM with President Tom Feller presiding. He noted that we had published regular quarterly bulletins over the past year, with quarterly financial reports included, and that a Handbook had been produced, which would be discussed later in the meeting.

Judy Bemis reported that the only written information she knew of last year's meeting was in Tom Feller's DSC convention report that was published in the July 1996 SFC Bulletin. With this, it was decided to dispense with a reading of the minutes.

Judy also turned in a Treasurer's report (out of balance 60 cents) as follows:

Balance at last year's DSC	\$1,798.94
Income	
Memberships (new and renewal)	\$960.00
Donations	250.00
Sales	10.25
Advertising Revenue	137.50
Financial Fees	<u>5.00</u>
Total Income	\$1,362.75
Expenses	
Financial Fees	15.00
Other Financial Expenses	22.20
Bulletin (4 issues)	<u>766.33</u>
Total Expenses	<u>803.53</u>
Balance as of 6/5/97	\$2,358.16

There seemed to be no old business.

Tom then recognized Tim Gatewood for the purpose of offering some SFC Bylaws Amendments:

In light of the current situation with only three officers specified in the Bylaws and one of those only wanting to do 1/3 of the duties, it makes sense to expand the slate of officers back to 4. However, we do not want to lock the SFC into 4 officers for all time. So I propose the "Memphis Solution" -- an escape clause that has worked well with the Memphis Science Fiction Association for the past several years.

1. Replace Section 3 as follows. Delete the current opening paragraph and replace it with the following:

The officers of the SFC shall consist of (a) President, (b) Vice President, (c) Secretary, and (d) Treasurer. All officers of the SFC must reside within the Confederacy. All are elected to one-year terms of office. Other than the President, any two (2) offices may be combined for one year at the option of the membership present and voting at the meeting at which officers are elected. Without specifically voting to combine two offices, the membership may effectively accomplish the same result by electing the same person to two offices; however, no person shall be allowed to be elected as President if already elected to serve in another office during the same or overlapping term(s) of office and no person elected as President shall be allowed to be elected to serve in another office during the same or overlapping term(s) of office.

2. Leave Section 3(a) alone as is. Add the following to the end of section 3(b):

The Vice President shall serve as the Archivist of the SFC, storing, maintaining, and overseeing the accumulated documents and related materials from prior years. This Archive shall be passed along from the Vice President to her or his successor, and shall not be mingled with or become the property of the Vice President. The Vice President shall also assist the President in special projects and other duties as requested by the President within reason. In the absence of the President at the annual business meeting, the Vice-President shall preside.

3. Delete the current section 3(c) and replace it with the following:

The Secretary of the SFC shall maintain a file of all active Southern fans, clubs, amateur press alliances, conventions, and related fannish enterprises (including those available only electronically) and shall work to disseminate information about these persons, publications, organizations, and events to interested parties, especially members of the SFC. The Secretary shall also maintain the minutes, records, and other documents of the SFC created and/or used during the Secretary's term of office, and shall turn over said minutes, records, and other documents to the Archivist upon completion of the Secretary's term of office. The Secretary shall take minutes of the SFC business meeting and the DSC business meeting held at

DeepSouthCon during her or his term of office and shall prepare a report of same to be submitted to the President for publication in the Bulletin. The Secretary shall also assist the President and the Vice President upon request within reason. In the event of the absence of the President and the Vice President at the annual business meeting, the Secretary shall preside.

4. Insert a new Section 3(d) as follows:

The Treasurer shall collect dues for the SFC and maintain an account at a convenient bank on which only the Treasurer or the President may draw. The Treasurer is responsible for mailing the official Bulletin at the cheapest possible rate. The Treasurer shall also assist the other officers at request within reason. In the absence of all other officers at the annual business meeting, the Treasurer shall preside.

I believe the above 4 amendments taken as a bloc will improve the Bylaws and the structure of the SFC and hereby recommend them for your consideration.

Respectfully Submitted,  
Tim Gatewood

The amendments were seconded, and discussion ensued. Judy Bemis offered an amendment to amendment #3 to add "in conjunction with the other officers," after the first "The Secretary of the SFC", noting that it had been in the prior text, and followed current practice. Irvin Koch supported the amendments and the amendment thereto. More discussion ensued, then Tim accepted Judy's change as a friendly amendment.

Discussion occurred on delineating the Archivist as a job for a specific officer. Points that were made were (1) the need to create the Archive separate from any individual's collection, which might be harder to enforce with only one responsible officer, and (2) the possible need because of bulk and other considerations (access, etc.) to have the responsibility spread out over more than one officer. Naomi Fisher moved and Sue Francis seconded to delete the first two sentences of the text to be added at the end of section 3(b). Tim took this as a friendly amendment. The question was called, and the amendments passed many to few.

The next order of business was elections. Tom opened nominations for President of the SFC for 1997-1998. Steve Francis nominated Tom Feller. Many people seconded. It was moved and seconded to close nominations. Tom was unanimously re-elected. Then Tom opened nominations for Vice-President of the SFC for 1997-1998. Bill Francis was nominated and seconded. It was moved and seconded to close nominations. Bill was unanimously re-elected. Then Tom opened nominations for Secretary of the SFC for 1997-

1998. Barbara Gatewood nominated Bill Gatewood. Many people laughed and someone seconded. Irvin Koch nominated Tim Gatewood, which was also seconded. Tim Gatewood declined Bill Gatewood's nomination on behalf of his cousin. It was moved and seconded to close nominations. Tim was unanimously elected. Then Tom opened nominations for Treasurer of the SFC for 1997-1998. Judy Bemis was nominated and seconded. It was moved and seconded to close nominations. Judy was unanimously elected.

Tom then recognized Toni Weisskopf for the purpose of a SFC Handbook report. Toni announced that after two years and lots of contributions and help, there was a new SFC Handbook and History. She noted that most any project of this type was a "work in progress", and that Sam Smith had offered to put it on the Web, for purposes of ease of research, collecting errata and additional information, and eventually printing another updated Handbook. She especially wanted the meeting to proclaim Hank Davis a Saint for help above and beyond the call of duty on the Handbook. It was moved, seconded, and passed by acclamation. Toni noted that because of the short time between the completion of the Handbook and DSC she had had the Handbook printed locally in Jackson after arriving here for the con, and the bill for 300 copies of this (admittedly large) document was \$1200 rather than the \$500 authorized two years ago.

However, the printer had not printed the publication to her specification, so was giving us an additional 300 copies done correctly (there was a choice of that, or a (smaller than 50%) monetary reduction in the bill). There seemed to be a consensus that she had made the correct choice. She said that she would cover the additional costs, if the membership decided that, since that was what she had agreed to two years previously, but would like a discussion on the issue. She also informed us that since people had wanted copies immediately, and a pricing policy had not been decided on, she had had people sign for a copy, and delivered to the Treasurer the page of signatures. After some discussion, a motion was made and seconded to authorize an additional payment of \$700 (in addition to the \$500 already authorized) to be disbursed to Toni Weisskopf (in accordance with the needs of the SFC Treasury) for payment of the printing bill for the 1997 SFC Handbook. Patrick Molloy moved to call the question, which passed many to few. Then, a discussion of pricing the Handbook ensued. The discussion resulted in a motion that Members and Contributors copies be priced at \$5.00, copies for Non-members be priced at \$8.00, and \$2.00 per copy be charged for shipping and handling when mailing was requested. The question was called, and a majority was in favor.

The meeting was adjourned at 10:45, and the podium was mobbed by members wishing to pay for their handbooks.





# RIVERCON

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**RiverCon @ P.O. Box 58009 @ Louisville, KY 40268-0009**  
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